



BLACK CAT, SILVER CRESCENT & LAVENDER WREATH

Corrected Hand Embroidery DMC Master Guide

INTERMEDIATE

8 in / 20 cm HOOP

15-COLOR DMC

DESIGN ARCHITECTURE

Fabric: warm ivory linen or cotton-linen. Needles: #7-9 crewel; #10 for whiskers, star rays, tiny berry stems and moon outlines. Strands: 1 for whiskers, stars, moon outlines and fine thorn lines; 2 for stems, leaf veins and rose outlines; 2-3 for the cat, crescent, leaves, berries and flower petals. Visible motifs: curled black cat resting on a silver crescent, navy thorny botanical wreath, dark berry clusters, lavender roses and buds, small crescent moons, round moon phases, stars and tiny pearl-like dots.

CORE STITCH DIRECTORY

Cat - directional long-and-short fill with split-stitch contours and one-strand whiskers. Main crescent - layered long-and-short or stem fill following the arc, blended through steel and pearl grays. Roses and buds - long-and-short petals with split-stitch turns and padded centers. Leaves - fishbone stitch with dark split-stitch veins; thorny vines - stem/backstitch. Berries - padded satin or compact French knots. Small moons - satin or close stem fill with gray edging...

CORRECTED DMC PALETTE - VISUAL MATCH TO SUPPLIED ARTWORK

DMC	SWATCH	COLOR NAME	VISIBLE ELEMENT	PRIMARY STITCH	STRANDS
310		Black	cat body + deepest contours	long-short / split	1-3
939		Navy Blue V. Dark	berry clusters + darkest leaves	satin / French knot	1-2
823		Navy Blue Dark	main foliage + thorny stems	fishbone / stem	1-2
336		Navy Blue	leaf highlights + blue accents	fishbone / split	1-2
3750		Antique Blue V. Dark	cool blue-gray foliage shading	split / fishbone	1-2
154		Grape Very Dark	deep rose creases + buds	long-short / split	1-2
3740		Antique Violet Dark	main lavender petal shadows	long-short / satin	2
3041		Antique Violet Medium	mid lavender petals	long-short / satin	1-2
3743		Antique Violet V. Light	petal highlights	satin / straight	1-2
413		Pewter Gray Dark	crescent deepest shadow	long-short / stem	1-2
414		Steel Gray Dark	main crescent modeling	long-short / stem	1-2
415		Pearl Gray	moon + crescent highlights	long-short / satin	1-2
762		Pearl Gray V. Light	bright lunar highlights + stars	satin / straight	1
3865		Winter White	small moons + pearl dots	satin / French knot	1-2
822		Beige Gray Light	warm moon accents	satin / stem	1-2

IMAGE-SPECIFIC STITCHING SEQUENCE

1. Transfer & balance

Center the curled cat and large silver crescent first. Plot the outer thorny circle, then place the lavender roses, berry clusters, moon phases and stars so the wreath remains evenly spaced.

2. Silver crescent

Build the crescent from 413 and 414 in the shadowed edge through 415 and 762 in the bright ridge. Keep all stitches following the arc so the moon reads as rounded rather than striped.

3. Black cat

Fill the cat mainly with 310 in short directional groups following the fur. Reinforce ears, paws and tail with split stitch; keep whiskers and tiny facial marks to one strand for a clean focal silhouette.

4. Lavender roses & buds

Use 154 in the deepest creases, then 3740 / 3041 for the body of each petal and 3743 on the light-facing tips. Turn stitches with each petal fold instead of filling straight across.

5. Navy wreath & berries

Work leaves with 939 / 823 / 336 / 3750 using fishbone stitch along the leaf axis. Use stem/backstitch on thorny vines and padded satin or compact French knots for the dark berry clusters.

6. Moon phases & stars

Use 413-415 for shaded lunar edges, 762 / 3865 for bright faces and 822 where a warmer ivory note is visible. Finish stars with one-strand straight stitches and tiny pearl dots with single knots.

MASTER TENSION & COLOR-MATCH GUIDELINES

Keep the cat as the deepest black focal mass and preserve clear separation from the navy wreath by using 939 / 823 instead of 310 on most foliage. The crescent should read cool silver: reserve 413 for narrow shadows, use 414 through the middle, and keep 415 / 762 for the light ridge. Lavender flowers are muted rather than bright; use 154 only in folds and let 3740 / 3041 carry most petals. Small moons should stay cream-silver with 3865 / 822, and the berry clusters should remain nearly navy-black. Leave visible ivory fabric between the inner cat-and-moon motif and the outer wreath so the design keeps its airy circular structure.

MOTIF THREAD-AND-DIRECTION MAP

MOTIF	DMC	DIRECTION	STR.
Black cat	310	fur growth	1-3
Main crescent	413 / 414 / 415 / 762	follow arc	1-2
Lavender roses	154 / 3740 / 3041 / 3743	petal fold	1-2
Navy foliage	939 / 823 / 336 / 3750	leaf axis / stem	1-2
Small moons	413 / 415 / 762 / 3865 / 822	curve / rim	1-2
Stars + pearl dots	762 / 3865	ray / knot	1

FINAL CHECK

Matched: curled black cat, silver crescent, navy thorny wreath and berries, lavender roses, moon phases, stars and pearl-like dots.