

Bouquet Ghost, Roses & Spider-Web Thorn Wreath

A cream ghost carrying a warm autumn bouquet is framed by six rust-toned roses, thorny olive vines, multiple spider webs, dark leaves, seed clusters, lavender sprigs, wheat heads, and small botanical accents.

Artwork Reference



Complete artwork shown uncropped and in original proportions.

Visible motifs confirmed: one central cream ghost with charcoal-gray outline and two oval eyes, holding a tied bouquet; six large spiral roses around the outer wreath in rust, copper and peach-brown tones; thorny olive-green vines and dark olive leaves; multiple fine spider-web sections at upper left, left center, right center and lower right; small round brown seed clusters; bouquet details including three rust rosebuds, cream-gold filler flowers, lavender sprigs, wheat heads and olive stems.

Project Badges

Skill level
Intermediate

DMC palette
16 colors

Suggested hoop
8 in / 20 cm

Suggested fabric
Warm ivory linen/cotton

Design Architecture

- **Main focal point:**
The cream ghost and its hand-held bouquet, centered within the circular floral frame.
- **Secondary motifs:**
Six roses, thorny vine arcs, olive leaves, spider webs, seed clusters and smaller bouquet flowers.
- **Darkest values:**
Ghost outline and eyes, deepest rose centers, thorn stems, dark olive leaves and web anchors.
- **Brightest values:**
Ghost body, web strands, bouquet filler flowers, pale rose highlights and wheat tips.
- **Embroidery approach:**
Stitch ghost and bouquet first, establish the thorn wreath, then build roses and foliage before webs, seeds and final highlights.

Image-Specific Stitching Sequence

- Step 1:** Transfer the ghost, bouquet outline, six rose centers, main thorn stems, leaf clusters, web spokes and seed clusters.
Step 2: Stitch the ghost first with warm cream long-and-short stitches, using cool gray only on the lower folds and narrow outer edge.
Step 3: Build the bouquet from stems upward, adding rosebuds, gold filler flowers, lavender sprigs and wheat before tying the bundle.
Step 4: Work the thorn wreath and olive leaves, then build each large rose from its dark center outward through copper and peach-brown petals.
Step 5: Add the spider webs in one strand, stitching spokes first and curved rows second so the webs remain delicate.
Step 6: Finish seed clusters, tiny highlights, facial details, tension checks, and secure all thread ends.

Corrected DMC Palette

Swatch	DMC	Color Name	Exact Usage
	310	Black	Ghost eyes, deepest rose centers and strongest tiny outline accents
	3799	Pewter Gray Very Dark	Ghost contour shadows, dark web anchors and deep neutral details
	413	Pewter Gray Dark	Ghost fold shading and soft web or botanical linework
	318	Steel Gray Light	Pale ghost shading and delicate web highlights
	3865	Winter White	Ghost highlights, web strands and brightest bouquet flowers
	3866	Mocha Brown Ultra Very Light	Warm ghost body, pale bouquet flowers and light rose accents
	3371	Black Brown	Rose centers, thorn shadows, bouquet ties and darkest stems
	801	Coffee Brown Dark	Rose shadows, seed clusters and warm branch details
	3828	Hazelnut Brown	Peach-brown rose petals and warm neutral botanical transitions
	920	Copper Medium	Deep rust rose petals and dark rosebud shadows
	921	Copper	Primary rust roses and bouquet rosebuds
	922	Copper Light	Rose petal highlights and warm flower accents
	3011	Khaki Green Dark	Deep olive leaves and thorny vine shadows
	3012	Khaki Green Medium	Primary olive leaves, stems and bouquet foliage
	3041	Antique Violet Medium	Lavender bouquet sprigs
	729	Old Gold Medium	Wheat, filler flowers and warm seed highlights

Core Stitch Directory

Motif	Stitch	Strands	Direction / Technique
Ghost body / face	Long-and-short + split	1-2	Follow drape and lower folds
Large roses	Woven rose / long-and-short	2	Build center outward
Bouquet rosebuds	Long-and-short / satin	1-2	Follow petal cup shapes
Leaves	Fishbone / satin	2	Base to tip with central vein
Thorn vines	Stem + split	1-2	Follow circular growth
Spider webs	Backstitch / couching	1	Spokes first; curved rows second
Wheat / lavender	Stem + straight / lazy daisy	1	Follow stems and flower spikes
Seeds / filler flowers	French / colonial knots	1-2	Compact rounded clusters

Master Tension & Final Check

Guidelines

- Keep web lines, thorn stems and ghost contours lightly tensioned so the linen remains flat.
- Use short tapered stitches around rose petals, leaf tips, bouquet buds and ghost folds.
- Work darkest thorn and rose-center structure before pale ghost and web highlights.
- Maintain a single growth direction through every leaf and a consistent spiral in each rose.
- Avoid carrying dark thread behind the ghost, webs or open ivory fabric.
- Verify critical shades against a physical DMC thread card before stitching.

Final Check

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| ☐ Clean outlines | ☐ Balanced rose highlights |
| ☐ Smooth ghost shading | ☐ No fabric puckering |
| ☐ Consistent strand count | ☐ Secure thread ends |
| ☐ No traveling threads | |

Motif Thread-and-Direction Map

Motif	Thread Color	Stitch	Strands	Direction	Special Note
Ghost body / face	3866 / 3865 / 318 / 413 / 3799 / 310	Long-short / split	1-2	Follow body drape and lower folds	Keep cream dominant; Black only on eyes and narrow contour
Rust / peach roses	3371 / 801 / 3828 / 920 / 921 / 922	Woven rose / long-short	2	Spiral outward from centers	Darkest values in the core. Copper Light on exposed outer petals
Bouquet rosebuds	3371 / 920 / 921 / 922 / 3866	Long-short / satin	1-2	Follow cupped petal forms	Keep pale highlights on upper petal edges
Olive leaves / vines	3011 / 3012 / 3371	Fishbone / stem	1-2	Leaves base-to-tip; vines follow circular growth	Keep thorn stems thinner than rose and leaf fills
Spider webs	3865 / 318 / 413	Backstitch / couching	1	Radial spokes first, curved rows second	Use one strand and keep web lines visibly lighter than stems
Lavender sprigs	3041 / 3012 / 3866	Stem / lazy daisy	1	Flowers rise along slender stems	Use Antique Violet only on the small visible lavender spikes
Wheat / filler flowers	729 / 3866 / 3865 / 801	Stem / straight / knots	1-2	Grains angle upward; knots compact	Keep wheat golden and tiny fillers pale cream
Seed clusters	3371 / 801 / 3828 / 729	French / colonial knots	1-2	Compact rounded clusters	Use brown centers with occasional gold highlights
Bouquet stems / tie	3371 / 801 / 3012 / 729	Stem / satin	1-2	Gather stems downward into tied center	Keep stem directions distinct before tying the bundle

Fill, Linework & Placement Notes

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| Filled areas <ul style="list-style-type: none">• Ghost body, rose heads, larger leaves and bouquet rosebuds use compact directional fills.• Keep web strands, thorn tips, wheat stalks and most seed stems lighter. | Linework-led areas <ul style="list-style-type: none">• Ghost contour, web spokes, thorn vines, leaf veins, wheat stems and bouquet ties should remain delicate.• Use one strand for eyes, web rows and the finest botanical accents. | Edge & highlight control <ul style="list-style-type: none">• Keep the pale ghost and pale webs separate by using soft gray ghost edging and brighter white web strands.• Add Winter White, Copper Light, Hazelnut Brown and Old Gold Medium highlights last. |
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Stitch Planning & Finishing

Transfer & Order

Mark ghost folds, bouquet stem bundle, rose centers, main thorn arcs and web spokes first. Work the center before moving clockwise around the wreath.

Texture Control

Use 1 strand for webs, eyes and tiny stems; 2 strands for most fills. Keep rose spirals rounded, leaves sharply tapered and ghost folds smooth.

Finishing

Press from the reverse over a folded towel so roses and knots are not crushed. Re-block in the hoop, trim stray fibers and check every web section stays legible.