

Central Spiderweb with Hanging Spider, Blackberry and Ivy Wreath, Lavender Butterfly

Corrected Hand Embroidery DMC Master Guide

ADVANCED

8" / 20 cm HOOP

16-COLOR DMC

ARTWORK PREVIEW



DESIGN ARCHITECTURE

Fabric: crisp white or soft ivory linen/linen-cotton evenweave with enough body to keep the broad spiderweb open while supporting dense blackberry knots, ivy leaves and curling vine stems without puckering.

Needles: crewel #9-10 for web spokes, rings, spider legs, fine tendrils and stem outlines; #7-8 for ivy leaves, cream flowers and butterfly wings; #9 for blackberry knots and small metallic-looking bead accents.

Strands: 1 for spiderweb geometry, hanging thread, spider legs and fine vine curls; 2 for leaf fills, flower petals, lavender sprigs and butterfly wings; 2-3 for blackberries and raised gold-toned accent knots.

Motifs: upper-left central spiderweb with hanging black spider; circular blackberry-and-ivy wreath; cream flowers; lavender sprigs; sage and olive foliage; pale purple butterfly; curling gold vines and bead-like accents.

CORE STITCH DIRECTORY

Backstitch / split stitch: spiderweb spokes and rings, hanging thread, spider legs, fine vine stems and curling tendrils

Long-and-short / satin / fishbone: ivy and sage leaves, cream petals, lavender sprigs and the pale purple butterfly wings

French knot / seed stitch: blackberry clusters, flower centers and the small bronze-gold bead-like accents

CORRECTED DMC PALETTE

DMC	COLOR / SWATCH	ELEMENT	PRIMARY	SECONDARY	STR.
310	Black	Hanging spider, deepest blackberry knots and darkest leaf details	Backstitch / French knot	Satin stitch	1-2
3799	Pewter Gray - Very Dark	Main spiderweb spokes, rings and cool dark contour details	Backstitch / Split	Straight stitch	1
318	Steel Gray - Light	Web highlights and soft gray thread transitions	Backstitch / Straight	Split stitch	1
3865	Winter White	Cream flowers, pale petal highlights and brightest accents	Satin / Long-short	French knot	1-2
746	Off White	Warm cream blossoms and soft flower-center transitions	Satin / Long-short	French knot	1-2
3782	Mocha Brown - Light	Warm beige floral shadows and muted stem highlights	Long-short / Stem	Straight stitch	1-2
832	Golden Olive	Curling gold vines, stems and warm bead-like accents	Stem / Couching	French knot	1-2
834	Golden Olive - Very Light	Light tendril highlights and small golden decorative details	Stem / Straight	French knot	1-2
3051	Green Gray - Dark	Deep olive ivy, stem bases and darkest foliage	Fishbone / Stem	Split stitch	1-2
3052	Green Gray - Medium	Main ivy leaves and muted botanical fills	Fishbone / Long-short	Stem stitch	1-2
3053	Green Gray	Light sage leaves and upper foliage highlights	Fishbone / Straight	Long-short	1-2
550	Violet - Very Dark	Dark blackberry knots and deep purple fruit shadows	French knot / Seed	Split stitch	2-3
552	Violet - Medium	Mid-purple blackberry berries and lavender accents	French knot / Satin	Seed stitch	2-3
554	Violet - Light	Light blackberry highlights and lavender sprigs	French knot / Straight	Satin stitch	1-2
211	Lavender - Light	Butterfly wings and soft lavender flower highlights	Long-short / Satin	Backstitch	1-2
3371	Black Brown	Berry cores, flower centers and selected shadow accents	French knot / Stem	Split stitch	1-2

STITCHING SEQUENCE

#	PHASE	ARTWORK-SPECIFIC EXECUTION
1	Transfer and structural framework	Transfer the full web, center junction, hanging spider, blackberry-and-ivy wreath, cream flowers, lavender sprigs, butterfly and all curling vine stems before any dense filling begins.
2	Main focal element	Work the large spiderweb first in one strand of dark gray, stitching spokes from the center outward and then the curved rings. Keep the web open and even, and add the hanging thread and black spider only after the geometry is stable.
3	Secondary large element	Build the blackberry-and-ivy wreath around the lower and right side. Establish stems and leaf axes first, then fill ivy and sage leaves with directional fishbone or long-and-short stitches so the foliage arcs naturally around the web.
4	Foliage / supporting motifs	Add cream flowers, lavender sprigs and smaller olive leaves, keeping stems fluid and leaving clean negative space between botanical clusters and the web. Work the curling gold tendrils last within this structural layer.
5	Small decorative details	Form blackberries with compact layered French knots in black, deep violet and lavender; add flower centers, bronze-gold bead-like knots and the pale purple butterfly with light directional satin stitches.
6	Final accents, dimensional details, cleanup, and blocking	Refine web joins, spider legs, berry highlights, leaf edges and vine curls. Remove transfer marks, block gently and confirm the hierarchy: spiderweb first, blackberry-and-ivy wreath second, then cream flowers, lavender sprigs and butterfly accents.

MOTIF THREAD DIRECTION & STRAND MAP

MOTIF	DMC FAMILY	STR.	DIRECTION
Spiderweb + hanging spider	3799 / 318 / 310	1	Work spokes center-out, then curved rings; finish with the hanging thread and spider legs using crisp single-strand backstitch
Blackberry clusters	310 / 550 / 552 / 554	2-3	Build each berry from compact knots, placing darkest tones at the base and lighter purple knots toward the lit edge
Ivy + sage foliage	3051 / 3052 / 3053	1-2	Fishbone from each leaf axis outward, following vein direction and alternating dark bases with paler tips
Cream flowers	3865 / 746 / 3782	1-2	Radiate satin or long-and-short petals from small centers, keeping petal edges soft and lightly shaded
Lavender + butterfly	554 / 211 / 552	1-2	Use short directional stitches on sprigs; fill butterfly wings from body outward with pale lavender and a slightly deeper edge
Gold vines + beads	832 / 834 / 3371	1-2	Stem-stitch the curls smoothly and add isolated raised knots or short straight accents without crowding the foliage

MASTER TENSION & COLOR-MATCH GUIDELINES

- Keep the large spiderweb at light, even tension so the open geometry stays crisp and the white ground does not pucker around the broad rings.
- Use moderate tension on blackberry knots and ivy fills; dense fruit should feel raised, while leaves should remain flatter so the web stays visually dominant.
- Work cream flowers, lavender sprigs and the butterfly with restrained coverage and clear negative space between motifs; avoid letting pale details merge into the fabric.
- Match cool charcoal, deep violet, lavender, sage, olive, warm cream and old gold under one working light. Preserve the web as the primary focus and the berry-and-ivy wreath as the framing structure.

FINAL QC LINE

Preserve the open spiderweb and hanging black spider as the dominant focal area, with the blackberry-and-ivy wreath, cream flowers, lavender sprigs and pale butterfly forming a balanced botanical frame.