

Enchanted Elixir, Crystals & Woodland Harvest

A faceted potion bottle filled with golden starbursts is crowned by a teal magical plume and framed with crystals, acorns, pumpkins, mushrooms, berries, and autumn foliage.

Artwork Reference



Complete artwork, uncropped; filename ignored for motif identification.
Visible motifs: potion/elixir bottle, teal vapor plume, faceted crystals, pumpkins, mushrooms, acorns, berries, oak-like leaves, muted evergreen sprigs, starbursts and dots.

Project Badges

Skill level
Intermediate

Suggested hoop
8 in / 20 cm

DMC palette
15 colors

Suggested fabric
Warm ivory linen/cotton

Design Architecture

- Main focal point:**
The large central glass bottle and upward teal magical plume.
- Secondary motifs:**
Paired crystal clusters, pumpkins, acorns, mushrooms, foliage, berries and starbursts.
- Darkest values:**
Bottle outline, deep teal plume, deepest bark/brown accents and mushroom-cap shadows.
- Brightest values:**
Bottle interior, cream mushroom stems, crystal highlights and small golden stars.
- Approach:**
Establish bottle geometry first, then plume and structural foliage; finish with crystals, harvest motifs and tiny accents.

Image-Specific Stitching Sequence

- Outline the bottle, cork and main wreath stems; keep the bottle facets symmetrical.
- Fill the teal magical plume with curved long-and-short stitches, reserving pale star details.
- Work bottle interior swirls and gold stars before surrounding dark outlines become dense.
- Build crystal clusters with long straight facets and narrow satin fills; keep sharp points.
- Complete pumpkins, mushrooms, acorns and foliage, following each leaf and cap direction.
- Add berries, tiny stars and highlights; refine outlines and secure all thread ends.

Corrected DMC Palette

Swatch	DMC	Color Name	Exact Usage
	310	Black	Deep bottle contour, darkest plume recesses and tiny accent dots
	3799	Pewter Gray Very Dark	Secondary bottle outline and deepest smoky/teal shadow
	924	Gray Green Very Dark	Dark teal magical plume and deepest evergreen details
	926	Gray Green Medium	Midtone teal plume, bottle-glass accents and cool foliage
	927	Gray Green Light	Bottle reflections and pale cool highlights
	3031	Mocha Brown Very Dark	Dark mushroom caps, stems, branch details and outline accents
	839	Beige Brown Dark	Warm woody stems, acorn shadows and mushroom shading
	840	Beige Brown Medium	Bark midtones and warm cap transitions
	3828	Hazelnut Brown	Cork, pumpkin highlights, crystal outlines and warm accents
	680	Old Gold Dark	Deep gold leaves, starbursts and acorn tones
	729	Old Gold Medium	Golden foliage, stars and warm bottle accents
	921	Copper	Pumpkin bodies and rusty autumn details
	3777	Terra Cotta Very Dark	Pumpkin grooves and deep mushroom warmth
	3012	Khaki Green Medium	Muted olive leaves and soft lower foliage
	3865	Winter White	Crystal shines, mushroom stems and glass highlights

Core Stitch Directory

Motif	Stitch	Strands	Direction / Technique
Bottle outline/facets	Backstitch + split	1	Trace geometry; keep corners sharp
Teal magical plume	Long-and-short + split	2	Curve with the swirl; taper tips
Crystals	Straight + satin	1-2	Facet-to-point; reserve light gaps
Pumpkins	Long-and-short + stem	2	Follow vertical lobes
Mushrooms	Long-and-short + satin	2	Cap outward; stems vertical
Foliage / acorns	Fishbone + satin	2	Leaf base-to-tip; acorn cap curved
Stars / berries / dots	Straight + French knots	1-2	Small, even and separated

Master Tension & Final Check

Guidelines

- Keep outlines even without puckering.
- Use short tapered stitches on curves and crystal points.
- Work dark structural colors before pale glass highlights.
- Maintain one stitch direction inside each form.
- Avoid carrying dark threads behind open pale fabric.
- Test critical DMC shades against a physical color card.

Final Check

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| ☐ Clean outline edges | ☐ Balanced highlight placement |
| ☐ Smooth color transitions | ☐ No fabric puckering |
| ☐ Consistent strand count | ☐ Secure thread ends |
| ☐ No visible traveling threads | |

Motif Thread-and-Direction Map

Motif	Thread Color	Stitch	Strands	Direction	Special Note
Potion bottle	310 / 3799 / 927	Backstitch / split	1	Trace facets; vertical neck	Keep corner joins crisp; use 927 sparingly as reflection
Magical plume	924 / 926 / 3865	Long-short / split	2	Follow S-curves upward	Blend dark teal at roots into lighter outer bends
Crystals	3828 / 3865	Straight / satin	1-2	Long facets converge at points	Leave narrow pale channels to suggest transparency
Pumpkins	921 / 3777 / 3828	Long-short / stem	2	Vertical lobe flow	Deepen grooves with 3777; highlight ridges with 3828
Mushrooms	3031 / 839 / 3865	Long-short / satin	2	Caps outward; stems vertical	Reserve pale stem centers and cap-edge highlights
Acorns & foliage	680 / 729 / 3012	Fishbone / satin	2	Leaves base-to-tip	Keep veins visible; use darker gold near leaf bases
Evergreen sprigs	924 / 926	Straight / fly	1-2	Needles angle from central stem	Vary stitch length for a soft natural edge
Stars & berries	680 / 729 / 839	Straight / knots	1-2	Radial stars; compact knots	Keep accents small so bottle remains dominant

Fill, Linework & Placement Notes

Filled areas

Fill the plume, pumpkins, mushroom caps/stems and selected leaves. Use the bottle interior mostly as open fabric with restrained stitched swirls and stars.

Linework-led areas

Keep bottle facets, wreath stems, small stars and acorn contours light. Crisp one-strand outlines prevent the composition from becoming bulky.

Placement control

Maintain visual symmetry around the bottle. Reserve the palest highlights until late, and secure traveling threads behind dense stitched motifs.