



GHOSTLY PUMPKIN CARRIAGE & FLORAL WREATH

Corrected Hand Embroidery DMC Master Guide

INTERMEDIATE

8 in / 20 cm HOOP

15-COLOR DMC

DESIGN ARCHITECTURE

Fabric: warm ivory linen or cotton-linen, medium-fine weave. Needles: #7-9 crewel; #10 for ghost outlines, fine curls and tiny stars. Strands: 1 for delicate vine curls, ghost faces and celestial marks; 2 for most outlines, leaves and filigree; 2-3 for the pumpkin carriage and heavier wheel contours. Visible motifs: a deep copper pumpkin carriage with ornate dark framing, two pale floral wheels, burgundy and olive scrollwork, three floating white ghosts, dark green foliage, black berry clusters, gold stars and tiny glowing dots arranged in an airy...

CORE STITCH DIRECTORY

Pumpkin carriage - directional long-and-short fill with split-stitch contours; carriage ribs - stem or split stitch; dark frames and door filigree - padded satin with backstitch details; wheels - whipped backstitch rims with stem-stitch spokes and fine satin/straight-stitch florals. Ghosts - soft long-and-short or close split fill with tiny black French-knot/satin faces; leaves - fishbone stitch; burgundy and olive vines - stem stitch; black berries - French...

CORRECTED DMC PALETTE - VISUAL MATCH TO SUPPLIED ARTWORK

DMC	SWATCH	COLOR NAME	VISIBLE ELEMENT	PRIMARY STITCH	STRANDS
3371		Black Brown	carriage outline / lantern	split / satin	1-2
938		Coffee Brown U. Dark	deep frame shadows	stem / satin	1-2
920		Copper Medium	main pumpkin carriage	long-and-short	2-3
921		Copper	pumpkin mid highlights	long-and-short	2
922		Copper Light	pumpkin ridge highlights	long-and-short	2
934		Black Avocado Green	deep leaves / vines	fishbone / stem	1-2
936		Avocado Green V. Dark	main foliage	fishbone / stem	2
3012		Khaki Green Medium	wheel vines / light foliage	stem / satin	1-2
814		Garnet Dark	burgundy leaves / curtains	fishbone / satin	1-2
815		Garnet Medium	berry-red vine highlights	stem / satin	1-2
3865		Winter White	ghost bodies / pale wheel areas	long-and-short / split	1-2
762		Pearl Gray V. Light	ghost shadowing	long-and-short	1
310		Black	ghost faces / black berries	French knots / satin	1
729		Old Gold Medium	stars / dots / trim glints	straight / knots	1
822		Beige Gray Light	window panes / soft highlights	satin / long-and-short	1-2

IMAGE-SPECIFIC STITCHING SEQUENCE

1. Transfer & anchors

Trace the carriage body, door/window divisions, both wheel circles, three ghost silhouettes and the main burgundy/green vine paths. Mark stars and berry clusters before filling. Place the design so the open ivory fabric remains...

2. Pumpkin carriage body

Split-stitch the outer pumpkin contour, then fill each rib separately with copper long-and-short stitches. Curve the stitches from each central ridge toward the sides to preserve rounded volume.

3. Frames, curtains & wheels

Build the dark carriage frames with close stem or padded satin. Fill burgundy curtains neatly inside the windows. Work wheel rims first, then spokes and olive floral scrolls with lighter tension.

4. Ghosts

Outline each ghost lightly, then shade from winter white into pearl gray with soft long-and-short stitches. Keep the lower tails loose and tapered. Add tiny black eyes and mouths last for clean expressions.

5. Foliage, vines & berries

Stem-stitch burgundy and olive curls, then add fishbone leaves. Use black French knots for berry clusters and tiny gold knots/straight stitches for warm sparkles. Keep the foliage lighter than the carriage.

6. Celestial accents & finish

Add the gold stars, dots and final carriage glints with one strand. Re-check ghost spacing, wheel symmetry and open fabric areas, then press face-down on soft padding to protect raised details.

MASTER TENSION & COLOR-MATCH GUIDELINES

Keep the deep copper carriage as the dominant focal point, with the white ghosts acting as lighter floating accents. Use the darkest brown only for structural outlines, door/frame filigree and lantern details so the design does not become muddy. Ghost shading should remain extremely light; most of each body should stay winter white. Burgundy vines and curtains add contrast but should not overpower the carriage. Use olive greens in two values to separate leaves from scrolling stems. Black berries and faces are small punctuation marks only. Gold stars and knots should read as scattered glints, not a dense metallic field.

MOTIF THREAD-AND-DIRECTION MAP

MOTIF	DMC	DIRECTION	STR.
Pumpkin carriage	920 / 921 / 922	curved rib bands	2-3
Frames + trim	3371 / 938 / 729	contour / satin	1-2
Ghosts	3865 / 762 / 310	soft vertical taper	1-2
Leaves + vines	934 / 936 / 3012	vein outward / stem	1-2
Burgundy accents	814 / 815	leaf + curl direction	1-2
Stars + berries	729 / 310	radial / knots	1

FINAL CHECK

Guide follows the visible pumpkin carriage, floral wheels, white ghosts, burgundy curls, olive foliage, black berries, lantern and gold celestial...