

Glasses Ghost, Harvest Basket & Autumn Pumpkin Wreath

A smiling cream ghost in round spectacles carries a woven harvest basket filled with pumpkins and red fruit, surrounded by three orange pumpkins, sage, rust and plum leaves, teal stars, black curls, and a golden crescent.

Artwork Reference



Complete artwork shown uncropped and in original proportions.

Visible motifs confirmed: one central cream ghost with black outline, round spectacles, small smiling mouth and purple neck ribbon; a large woven brown-gold basket filled with small orange pumpkins and red fruit; three larger ribbed orange pumpkins at left, right and bottom; a top-center golden crescent; teal and gold stars; autumn foliage in sage green, rust orange and deep plum; and several fine black curling vine motifs around the circular wreath.

Project Badges

Skill level
Intermediate

Suggested hoop
8 in / 20 cm

DMC palette
16 colors

Suggested fabric
Warm Ivory Linen/cotton

Design Architecture

- Main focal point:** The central ghost with round glasses and its full woven harvest basket.
- Secondary motifs:** Three large pumpkins, sage leaves, rust leaves, plum foliage, teal stars, golden crescent and black curls.
- Darkest values:** Ghost outline and face, basket shadows, black curls, deepest plum leaves and pumpkin grooves.
- Brightest values:** Ghost body, pale basket highlights, crescent and gold stars, plus the lightest sage accents.
- Embroidery approach:** Stitch ghost first, then basket and contents; add the three large pumpkins, foliage and curls before moon, stars and final highlights.

Image-Specific Stitching Sequence

- Step 1:** Transfer the ghost, spectacles, ribbon, basket and handle, basket contents, three large pumpkins, major leaves, crescent, stars and black curls.
Step 2: Stitch the ghost first with warm cream directional fill; add the black outline, spectacles, eyes and smile with one strand.
Step 3: Build the basket with alternating brown-gold rows to suggest wicker, then add small pumpkins and red fruit inside.
Step 4: Work the three large pumpkins with curved rib-direction stitches, keeping dark grooves narrow and consistent.
Step 5: Add sage, rust and plum leaves around the wreath, then stitch the black curl motifs in fine stem or backstitch.
Step 6: Finish the gold crescent, teal and gold stars, ribbon, small highlights, tension checks, and secure all thread ends.

Corrected DMC Palette

Swatch	DMC	Color Name	Exact Usage
	310	Black	Ghost outline, spectacles, face, black curls and deepest pumpkin or basket accents
	3799	Pewter Gray Very Dark	Soft ghost edge shading and cool structural shadows
	3865	Winter White	Ghost highlights and brightest pale accents
	3866	Mocha Brown Ultra Very Light	Warm ghost body and pale neutral transitions
	3371	Black Brown	Basket outline, handle shadow and deepest wicker divisions
	801	Coffee Brown Dark	Primary basket weave and warm structural details
	3828	Hazelnut Brown	Lighter basket weave and warm handle highlights
	920	Copper Medium	Deep pumpkin grooves, rust leaves and dark orange basket contents
	921	Copper	Primary pumpkins, rust leaves and orange harvest accents
	922	Copper Light	Pumpkin rib highlights and light rust leaf edges
	924	Gray Green Very Dark	Deep sage leaf shadows
	926	Gray Green Medium	Primary sage foliage
	154	Grape Very Dark	Deep plum leaves and purple ribbon shadows
	3041	Antique Violet Medium	Primary plum leaves and ghost ribbon
	3808	Turquoise Ultra Very Dark	Deep teal stars and cool decorative accents
	729	Old Gold Medium	Golden crescent, gold stars, basket highlights and warm accents

Core Stitch Directory

Motif	Stitch	Strands	Direction / Technique
Ghost body / face	Long-and-short + split	1-2	Follow rounded folds
Spectacles / ribbon	Stem + satin	1	Follow circular frames and tie
Basket weave	Stem + satin	1-2	Alternate horizontal/vertical bands
Basket contents	Satin / long-and-short	1-2	Follow each rounded form
Large pumpkins	Long-and-short + stem	2	Curve down each rib
Autumn leaves	Fishbone / satin	2	Base to tip through vein
Black curls	Stem / backstitch	1	Follow continuous spirals
Moon / stars	Satin + straight	1	Crescent arc; stars radial

Master Tension & Final Check

- Guidelines**
- Keep spectacles, black curls, basket divisions and star points lightly tensioned so the linen remains flat.
 - Use short tapered stitches around maple-style leaf points, pumpkin ribs and ghost folds.
 - Work darkest basket and plum structure before pale ghost and gold highlights.
 - Maintain curved pumpkin ribs and consistent base-to-tip direction in every leaf.
 - Avoid carrying black or plum thread behind the ghost or open ivory fabric.
 - Verify critical shades against a physical DMC thread card before stitching.
- Final Check**
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| ☐ Clean outlines | ☐ Readable basket weave |
| ☐ Smooth ghost fill | ☐ No fabric puckering |
| ☐ Consistent strand count | ☐ Secure thread ends |
| ☐ No traveling threads | |

Motif Thread-and-Direction Map

Motif	Thread Color	Stitch	Strands	Direction	Special Note
Ghost body / face	3866 / 3865 / 3799 / 310	Long-short / split	1-2	Follow body drape and lower folds	Keep warm cream dominant; Black only on outline, spectacles and face
Purple ribbon	154 / 3041 / 310	Satin / stem	1	Follow wrapped neck band and knot	Use Grape Very Dark at knot shadows and Black only at outline intersections
Basket weave	3371 / 801 / 3828 / 729	Stem / satin	1-2	Alternate band direction to mimic wicker	Use Black Brown in deepest gaps and Old Gold only on raised highlights
Basket contents	920 / 921 / 922 / 729 / 3371	Satin / long-short	1-2	Follow rounded pumpkins and fruit	Use red-orange/copper tones for visible fruit and gold on pale highlights
Three pumpkins	3371 / 920 / 921 / 922	Long-short / stem	2	Curve down each rib; stem upward	Dark brown in grooves. Copper Light on raised ribs
Sage leaves	924 / 926 / 3799	Fishbone / satin	2	Base-to-tip along central vein	Use gray-green medium as the main leaf color
Rust / plum leaves	920 / 921 / 922 / 154 / 3041	Fishbone / satin	2	Base-to-tip through each pointed leaf	Keep rust and plum groups visually distinct
Black curls	310 / 3799	Stem / backstitch	1	Follow each spiral continuously	Use one strand and avoid heavy joins
Crescent / stars	729 / 3808 / 3865 / 310	Satin / straight	1	Crescent follows arc; stars radiate	Balance teal, gold, cream and black stars around upper wreath

Fill, Linework & Placement Notes

- Filled areas**
- Ghost body, basket bands, pumpkins and larger leaves use controlled directional fills.
 - Keep black curls, spectacles, star rays and small basket details comparatively light.
- Linework-led areas**
- Ghost contour, spectacle frames, basket weave separations, leaf veins and decorative curls should remain delicate.
 - Use one strand for face, glasses, curls and the smallest stars.
- Edge & highlight control**
- Keep the cream ghost distinct from the pale background with a narrow dark contour, not a heavy border.
 - Add Winter White, Copper Light, Gray Green Medium and Old Gold Medium highlights last.

Stitch Planning & Finishing

- Transfer & Order**
- Mark ghost outline, spectacle circles, basket handle and weave guides, pumpkin ribs, leaf veins and major curls first. Work the center before the outer wreath.
- Texture Control**
- Use 1 strand for glasses, face, curls and stars; 2 strands for most fills. Keep basket weave alternating, pumpkin ribs rounded and leaf points crisp.
- Finishing**
- Press from the reverse over a folded towel, re-block in the hoop, trim stray fibers and confirm the glasses, basket weave, moon and star details remain clean.