

Lantern-Carrying Witch with Full Moon Pumpkins and Autumn Berry Vine Wreath

CORRECTED HAND EMBROIDERY DMC MASTER GUIDE

ADVANCED8" / 20 cm HOOP15-COLOR DMC

ARTWORK PREVIEW



DESIGN ARCHITECTURE

Fabric: Warm natural linen or even-weave. The pale ground separates the black witch and lantern, cream moon, lavender-purple night field, rust and gold pumpkins, dark curling vines, plum leaves, berry clusters and cream stars.

Strands: Use 1 strand for witch contours, lantern bars, vine curls, leaf veins and stars; 2 strands for moon texture, lavender background, pumpkin bodies and leaves; 2-3 strands for berries and dimensional knot accents.

Needles: Crewel #8-9 for 2-strand moon, night-field and pumpkin fills; #10 for 1-strand witch edges, lantern, vines, tendrils and stars; #7-8 for raised berries and clustered knot details.

Motifs: Black broom-riding witch carrying a hanging lantern; textured cream full moon; lavender night field; five pumpkins; dark curling vines; olive-gold tendrils; plum and blush autumn leaves; berry clusters and cream starbursts.

CORE STITCH DIRECTORY

STITCH	VISIBLE USE	STRANDS
Long-and-short stitch	Textured cream moon, lavender night field, black witch silhouette, pumpkin bodies and broader leaves.	1-2
Satin stitch	Lantern body, compact stars, selected leaf tips, pumpkin highlights and berry accents.	1-2
Stem / split stitch	Witch contour, broom shaft, lantern handle, curling dark vines, gold tendrils, pumpkin outlines and leaf stems.	1
Fishbone stitch	Plum, blush and muted olive autumn leaves around the circular wreath.	1-2
Straight / fly stitch	Broom bristles, star rays, leaf veins, pumpkin rib highlights and small branch details.	1-2
French / colonial knots	Plum, burgundy and gold berry clusters plus tiny celestial dots and seed-like accents.	2-3

CORRECTED DMC PALETTE

DMC	COLOR / SWATCH	ELEMENT	PRIMARY	SECONDARY	STR.
310	Black	Witch, broom, lantern, deepest vine curls and strongest contour accents	Long-and-short	Stem stitch	1-2
3865	Winter White	Moon highlights, cream stars and brightest pumpkin or leaf highlights	Long-and-short	Satin stitch	1-2
822	Beige Gray - Light	Main moon texture and soft moon shading transitions	Long-and-short	Split stitch	1-2
3041	Antique Violet - Medium	Main lavender-purple stitched night field and muted plum foliage	Long-and-short	Fishbone	1-2
3042	Antique Violet - Light	Night-field highlights and softer blush-purple leaves	Long-and-short	Straight stitch	1-2
154	Grape - Very Dark	Deep plum berries, darkest leaves and shadowed vine accents	French knots	Stem stitch	2-3
3802	Antique Mauve - Very Dark	Burgundy berry clusters, darker rose-plum leaves and pumpkin shadows	French knots	Long-and-short	1-3
3011	Khaki Green - Dark	Muted olive leaves, warm tendril transitions and pumpkin stems	Fishbone	Stem stitch	1-2
3022	Brown Gray - Medium	Dusty olive-gray leaves, subtle vine shading and neutral foliage passages	Fishbone	Stem stitch	1-2
729	Old Gold - Medium	Gold vine curls, tendrils, warm celestial dots and pumpkin highlights	Stem stitch	French knots	1-2
356	Terra Cotta - Medium	Coral pumpkin body, blush-rust leaves and warm autumn transitions	Long-and-short	Fishbone	1-2
3777	Terra Cotta - Very Dark	Deep pumpkin rib shadows and dark rust leaf accents	Long-and-short	Stem stitch	1-2
3826	Golden Brown	Golden-tan pumpkins, darker warm ribs and selected vine passages	Long-and-short	Stem stitch	1-2
3855	Autumn Gold - Light	Pumpkin highlights, gold berries and brightest tendril accents	Long-and-short	French knots	1-2
838	Beige Brown - Very Dark	Dark woody vine shadows, pumpkin stems and branch junctions	Stem stitch	Long-and-short	1-2

MOTIF THREAD-DIRECTION MAP

MOTIF	DMC FAMILY	STR.	DIRECTION
Witch + broom + lantern	310	1-2	Follow body and cloak diagonally, sweep hat and hair backward, run broom shaft lengthwise, taper bristles to their tips, and keep lantern bars vertical with a rounded hanging handle.
Cream full moon	3865 / 822	1-2	Lay curved bands around the lunar circumference, keeping the outer edge smooth and redirecting gently beneath the witch without creating flat spots.
Lavender night field	3041 / 3042	1-2	Use long directional bands that curve subtly around the moon, alternating values to avoid striping while maintaining an even filled backdrop.
Pumpkins	356 / 3777 / 3826 / 3855	1-2	Build each pumpkin in vertical curved ribs from top notch to base; place darker values along rib valleys and lighter stitches on raised lobes.
Vines + autumn leaves	838 / 729 / 3011 / 3022 / 3041 / 3042 / 3802	1-2	Follow each vine curl continuously around the wreath; angle leaf stitches away from the stem and turn direction gradually at pointed tips.
Berries + stars	154 / 3802 / 3855 / 3865	1-3	Cluster berries tightly with rounded knots, vary berry size slightly, and work each star from a compact center outward with even straight rays.

STITCHING SEQUENCE

#	PHASE	ARTWORK-SPECIFIC EXECUTION
1	Transfer and structural framework	Transfer the moon circle, witch and broom, hanging lantern, lavender night boundary, five pumpkins, major vine curls, leaf sprays, berry clusters and cream stars.
2	Main focal element	Work the black witch first, preserving the pointed hat, flowing cloak and seated broom silhouette; finish the lantern handle and cage with fine 1-strand lines so it remains open and crisp.
3	Secondary large element	Fill the cream full moon in curved directional bands, then stitch the lavender-purple night field around it in horizontal-to-curling passes without disturbing the moon edge.
4	Foliage / supporting motifs	Build all five pumpkins from rib center outward, then work the dark vine framework, olive-gold tendrils and plum, blush and muted olive leaf sprays around the wreath.
5	Small decorative details	Add berry clusters, cream stars, leaf veins, pumpkin rib highlights, tiny gold knots and short branch accents while checking even spacing around the circular composition.
6	Final accents, dimensional details, cleanup, and blocking	Sharpen lantern bars and broom bristles, deepen selected pumpkin ribs, balance berry density, remove visible carries, smooth the moon perimeter and block gently from the reverse over padding.

MASTER TENSION / COLOR-MATCH RECOMMENDATIONS

- Keep the black witch dense but relaxed so the silhouette remains smooth against the cream moon; use especially light tension on the thin lantern bars and broom shaft.
- Maintain consistent tension across the lavender night field and moon so the two large filled areas stay flat and the circular moon edge does not pucker.
- Compare lavender, plum, burgundy, coral, golden-tan, olive and old-gold families under the same working light before committing to the wreath balance.
- Complete flat moon, night-field, pumpkin and leaf fills before raised berries or knot accents; press only from the reverse over padding.

FINAL QC LINE

Pass only when: the witch and hanging lantern read clearly against the cream full moon; the lavender night field stays even; all five pumpkins remain distinct with curved ribs and separate warm color families; dark vine curls form a continuous balanced ring; plum, blush and olive leaves retain directional structure; berry clusters are dimensional without crowding; cream stars remain crisp; and no dark carries show through pale moon or star areas.